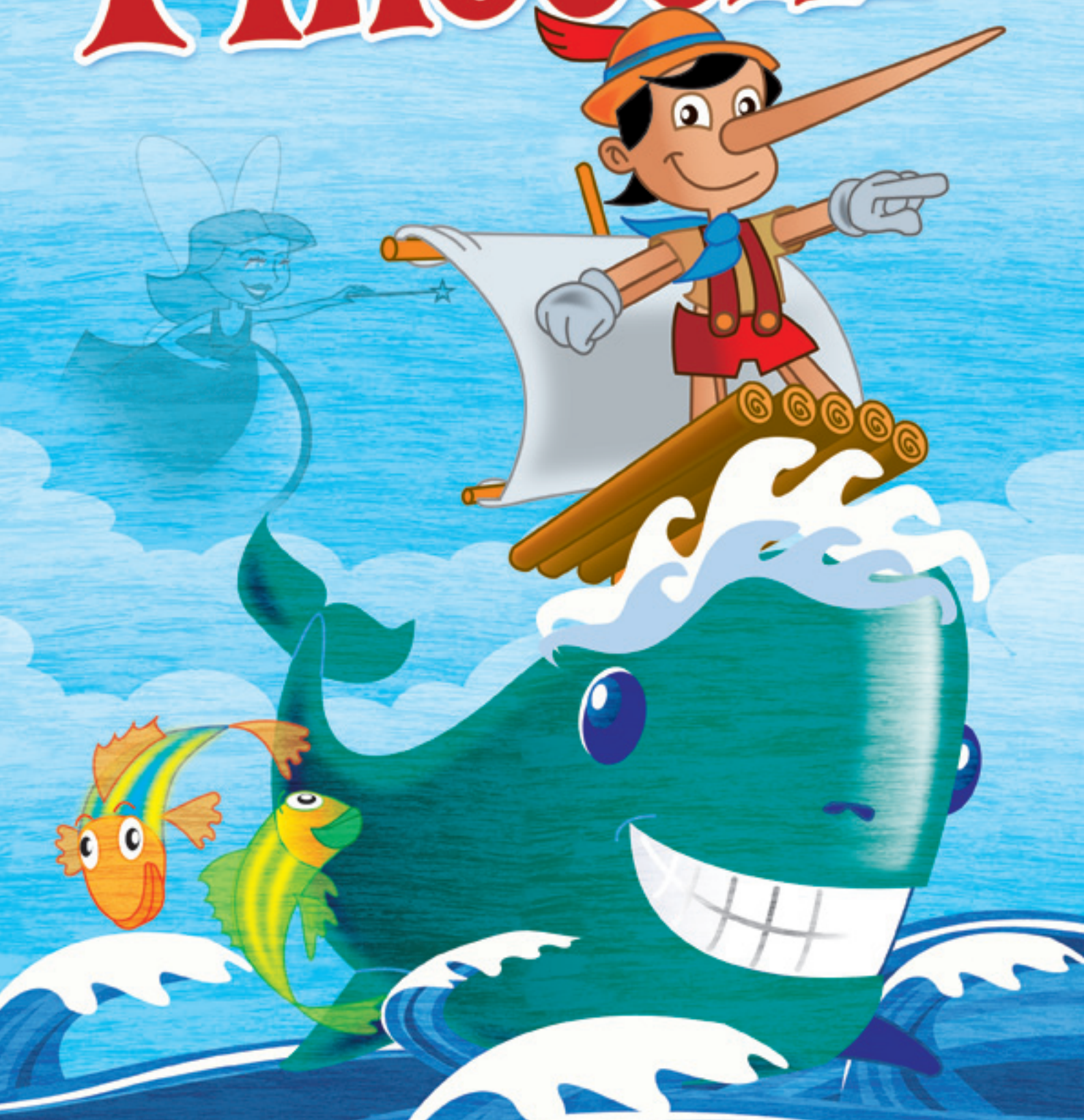


Pinocchio



Script


recursos

HAZ THINK FAIS
TEATRING
FES FAI EGIN

CHARACTERS

GEPETTO

PINOCCHIO

SOFIA, THE FAIRY GODMOTHER

STROMBOLI

🔊) TRACK * This symbol indicates the Track number on the album **Canta y Haz Teatring**.
The album can also be found on our website www.recursosweb.com

SCENE 1

Some music is heard, the curtain opens. We see a puppet workshop full of wooden toys. Geppetto enters to the scene carrying a wooden trunk and he placed on a chair. Geppetto is tired.

Geppetto: *(Looking at his puppets)* Hello, my little friends. I'm here.

He puts his coat and hat on a chair.

Geppetto: Look, look what I found in the woods, eh? A nice piece of wood.

Grabbing the sleeve of his coat, greeting him as if it were a person.

Geppetto: Hello my new friend, how are you?

Geppetto goes to sit down on another chair, putting the piece of wood in front of it, but he falls onto the floor.

Geppetto: Auuuu!

We can hear a child giggle.

Geppetto: What? Who is laughing?

We hear the laughter again and Geppetto realizes that it was the tree trunk.

Geppetto: Oh! It's you! My new friend. I see!!! You like to play like a child. Mmmmm, let me see. Yes! You will be a child!
Geppetto puts the wood inside a box and starts working with it. There is some music while Geppetto is working. Geppetto makes a wooden puppet.
(Looking inside the box) Oh! Perfect! Now, the strings. ***(Geppetto puts the strings on the puppet)***
Perfect! You're ready. Come and meet your new friends.

Geppetto picks up the puppet strings and the actor comes out of the box acting like a puppet. Geppetto introduces Pinocchio to his other puppets.

Geppetto: Look! This is my workshop, and these are my friends. This is Pichu. Carlo and Mou. And this is...a...a...mmmmm. Pinocchio! Do you like it?

Pinocchio laughs.

Geppetto: I think you like it...Pinocchio will be your name. My friends, this is Pinocchio.

Geppetto yawns.

Geppetto: *(Yawning)* Aaaaaaa! I am very tired. Today I have worked hard. Time to go to sleep.

Geppetto sits Pinocchio on a chair.

Geppetto: Good night my friends. Goodnight Pinocchio. *(Geppetto strokes Pinocchio and he laughs)* Thank you Pinocchio, you're a good boy. If you were a real child you could really help me, and I could teach you many things. If you were a real boy. A real boy...real.

Geppetto falls asleep.

SCENE 2

Lights down, we can heard a sweet melody. A Fairy Godmother enters into the Geppetto's house looking for Pinocchio.

Sofia: Oh! Very nice! You must be Pinocchio. *(Looking at Geppetto)* Good work, my old friend. This is your best work and I am going to give you a gift. Well, here we go Pinocchio. Come alive...alive...alive.

The fairy touches Pinocchio with her wand and he comes alive.

Sofia: Hello Pinocchio.

Pinocchio: Hey!

Sofia: Pinocchio raise your hand. *(Pinocchio raises a hand)* Good! Stretch one leg. Good! Shake your head. Ok and now stand up. Very good.

Pinocchio laughs, and he starts moving in all directions, approaching the fireplace.

Sofia: Beware! You should be careful with fire.

Pinocchio: Why?

Sofia: Because you are made of wood, you are a wooden boy.

Pinocchio: Well. I will be careful with fire.

Sofia: But you can play. Jump. And laugh.

Pinocchio: *(Laughs again)*

Sofia: And help him. *(Pointing to Geppetto)* Your best friend.

Pinocchio: Ok.

Sofia: Well Pinocchio. Just one more thing. Very important. You should always tell the truth.

While Sofia is speaking, Pinocchio takes a toy car from the table and puts it in his pocket.

Sofia: Pinocchio. What do you have in your pocket?

Pinocchio: Nothing.

The Pinocchio's nose begins growing.

Pinocchio: Auuuuuuuuu. My nose. It's huge. Why?

Sofia: Because if you lie your nose will grow and grow.

Pinocchio: Oh. Mmm. Okay. I have a car in my pocket.

The nose goes back to its natural size, but it hurts

Pinocchio: Auuuuuuuuu. My nose. My nose is normal now!!

Sofia: Yes, because you have told me the truth.

TELL THE TRUTH

 TRACK 15

Let's see the things you can do with your mouth

*You can eat
I can eat
You can scream
I can scream
You can sing
I can sing
You can speak
But always tell the truth
It's the best thing for you*

*You can smile
I can smile
You can laugh
I can laugh
You can cry
I can cry
You can talk
But always tell the truth
It's the best thing for you*

*If you always tell the truth
You will grow so soon
But if you lie your nose will grow
Grow, grow, grow, grow*

*You can smile
You can laugh
You can cry
You can talk
But always tell the truth
It's the better for you*

*If you always tell the truth
You will grow so soon
But if you lie your nose will grow
Grow, grow, grow, grow*

Sofia: Pinocchio now I must leave.
Pinocchio: When I see you again?
Sofia: Mmmmmmm. You can call me by clapping your hands.
Pinocchio: Clapping?

Pinocchio tries to clap his hands and can't do it. The fairy teaches him.

Sofia: Very good. Pinocchio goodbye.

The fairy leaves the stage. Pinocchio claps his hands and the fairy godmother comes back into the scene.

Pinocchio: ***(Happy)*** Hey, you're back! ***(Pinocchio runs to hug her)***
Sofia: Yeah, you called me. What do you need?
Pinocchio: I wanted to see you again.
Sofia: My dear Pinocchio, I have to take care of other children, just call me when you really need me, ok?
Pinocchio: Okay.

Sofia kisses Pinocchio and leaves the stage. Pinocchio sits down on a chair and falls asleep. Geppetto wakes up. Lights up.

SCENE 3

Geppetto: Good morning my friends. Good morning Pinocchio. It's breakfast time. ***(Singing)***
La la la la...

Geppetto starts preparing breakfast, he puts the candle on the table, near Pinocchio. Pinocchio wakes up and puts the candle on the floor to avoid burning. Geppetto turns towards the table and looks surprised. Finally Geppetto discovers that it was Pinocchio.

Geppetto: Pinocchio! You are alive!
Pinocchio: Yeah, Sofia, a Fairy Godmother came and now I can play, like a real boy.
Geppetto: Like a real boy.
Pinocchio: Yes sir.
Geppetto: No, no, no. I do not call me sir. Look, you are a wooden puppet. Pinocchio and me.
Pinocchio: *Papet?*
Geppetto: Not exactly. Say "puppet".
Pinocchio: Pope? Pope? *Papa?*
Geppetto: Do you call me *papa*?
Pinocchio: *Papa!!!*
Geppetto: **(Very happy)** He called me papa. I have a son!!!! Ok, Pinocchio, now sit down.

Pinocchio gets on a chair. Geppetto teaches Pinocchio how to sit down.

Pinocchio: Papa, what are you doing?
Geppetto: I am making breakfast.
Pinocchio: Breakfast. Is it a game?
Geppetto: No, ha ha ha. It's not a game. It's a meal **(Geppetto grabs a cup and a dish)** and to have breakfast we use a cup and a dish, and...

Pinocchio takes the cup.

Pinocchio: This is a cup. And what's this?
Geppetto: A chair.
Pinocchio: What's this?
Geppetto: A shoe.
Pinocchio: What's this?
Geppetto: A lantern.
Pinocchio: What's this?
Geppetto: The mouth. **(Geppetto gives Pinocchio a kiss)**
Pinocchio: What's this?
Geppetto: A kiss.
Pinocchio: I like it! **(Opening his arms)** What's this?

Geppetto hugs Pinocchio.

Geppetto: And this is a hug. I have to teach you a lot, Pinocchio!

WHAT'S THAT?

🔊 TRACK 16

*What's that?
It's a window
What's that?
It's a door
What's that?
It's a cupboard
What's that?
It's the floor
What's that?
It's a glass
What's that?
It's a knife
What's that?
It's a table
What is that?*

*What's that?
It's a spoon
What's that?
It's a book
What's that?
It's a chair
What's that?
It's a lamp
What's that?*

*It's the ceiling
What's that?
It's a flower
What's that?
It's a moustache
What is that?*

*If you want to learn a word
If you want to know the world
If want to learn a word
Do it with a song*

*What is that?
It's the sky*

What is that?
 It's a street
 What is that?
 It's a cloud
 What is that?
 Is a house
 What is that?
 Is a man
 What is that?
 Is the sun
 What is that?
 It's the people
 What is that?

If you want to learn a word
 If you want to know the world
 If want to learn a word
 Do it with a song

Geppetto and Pinocchio collect everything and close the door of the house, the scenery changes to a street. Antonietta enters in the scene. She is a street vendor.

SCENE 4

Geppetto: Good morning. Antonietta.
Antonietta: Good morning Geppetto. Do you have a new puppet?
Geppetto: His name is Pinocchio. How are you?
Antonietta: I have a lot of work to do.
Geppetto: Do you have something for me?
Antonietta: Yes, look. I have a hammer, a chisel, a brush.

Pinocchio takes a pot from Antonietta's cart and put it on the head.

Geppetto: Pinocchio, don't touch anything, please.

Pinocchio falls to the ground.

Geppetto: Pinocchiooooooo
Antonietta: How do you do that? It is amazing!
Geppetto: How do I do what?

Antonieta: How do you move the puppet?
Geppetto: I don't do anything. Pinocchio is alive!
Antonieta: Alive? Ha ha ha. Geppetto, Geppetto. What do you need, Geppetto?

While Geppetto and Antonietta are speaking, Pinocchio steals an apple.

Geppetto: Hmm. I need a sandwich and a school book.
Antonieta: Why do you want a school book?
Geppetto: Just because.
Antonieta: Is for the puppet?
Geppetto: Yes.
Antonieta: Ok. Ten euros.
Geppetto: **(Looking his pocket)** One, two, three, four. I have only four.
Antonieta: **(Picking up the sandwich and the book)** It's not enough. Sorry
Geppetto: Wait, wait. **(Geppetto look his pocket again)** I have this.
Antonieta: How nice! Tomorrow is my nephew's birthday. mmmmmm.
Antonieta: Mmmmmm. I want this little car and I give you the sandwich and the book.
Geppetto: Ok. Here it is. Thank you Antonietta and goodbye.
Antonieta: Have a nice day.
Geppetto: Thanks Antonietta. Goodbye.
Antonieta: Goodbye!

Antonieta leaves the scene.

Geppetto: Pinocchio, where are you? **(Geppetto sees Pinocchio eating an apple)** Where did you get the apple?
Pinocchio: Eh? Mmm. In the street, a man gave it to me. **(Pinocchio nose starts growing)** Aaaayyyy!!!
Geppetto: What's wrong? Your nose is growing.
Pinocchio: Yes
Geppetto: And... Why?
Pinocchio: My nose is growing because...because...because...
Geppetto: Pinocchio, tell me.
Pinocchio: Because I said a...a...a lie.
Geppetto: Oh, I see. And why you don't tell me the truth?
Pinocchio: Well.
Geppetto: So, where did you get the apple?
Pinocchio: I stole from the cart. **(Nose returns to normal size)** Auuuuuuuu
Geppetto: Look, your nose is going back to its normal size.
Pinocchio: Yes, I will never lie again.
Geppetto: I love you very much. You must always tell the truth. It is much better.
Pinocchio: Yes Papa.
Geppetto: Okay. Here's your book. Now you have to go to school.
Pinocchio: To school? What for?

Geppetto: To learn beautiful things.
Pinocchio: What things?
Geppetto: Numbers one, two, three, four, five.
Pinocchio: And what else?
Geppetto: The alphabet: A, B, C, D, E.
Pinocchio: And what else?
Geppetto: The colours: green, red, blue, yellow.
Pinocchio: And what else?
Geppetto: And to play with other children.
Pinocchio: Yeahhhh! I like school!
Geppetto: Well. Take this sandwich for lunch, and this book. Take care. (*Geppetto gives Pinocchio a kiss and exits*)
Pinocchio: Ok. Good bye!
Geppetto: (*From offstage*) Pinocchio, be careful. Take care!
Pinocchio: Ok, Dad.

Pinocchio walks looking around curiously. There are two arrows in the street: FUN and SCHOOL.

Pinocchio: Fun and school!

Pinocchio asks the audience where to go. Finally Pinocchio goes to FUN.

SCENE 4

Stromboli: Ladies and Gentleman, boys and girls, the great Stromboli's puppet show is ready to start. Buy your tickets.

Pinocchio sits down in front of the theatre.

Stromboli: What are you doing, boy?
Pinocchio: I want to see the show.
Stromboli: Okay. Your ticket, please?
Pinocchio: Ticket. I don't have a ticket.
Stromboli: No ticket, no show. Come on! Leave space for other children with a TICKET!!
Pinocchio: How much is the ticket?
Stromboli: Mmm. Ten euros.
Pinocchio: I only have this book. And a sandwich.
Stromboli: I'll take the book and the sandwich.
Pinocchio: Bravo!
Stromboli: No, no, no. We need more public. Do you have friends?
Pinocchio: Yes, I have a lot of friends.

Stromboli: And what are you waiting for? We need five kids to start the show.

Pinocchio: Ok. I will be back in a second.

Pinocchio jumps down to the public and gets a few children to go up on stage with him. The children sit next to Pinocchio to watch the show. Lively music sounds and the show begins. There is a puppet. Stromboli moves the puppet to the beat of the music. Pinocchio gives out gold coins to the children sitting next to him. Pinocchio sees the puppet is made of wood, like him, then he gets excited and comes out to dance with her.

When they finish the dance, the children throw coins to the stage. Stromboli catches them in a basket. When the show finishes, Pinocchio takes the children back to their seats.

Pinocchio: Thank you sir. Good bye.

Stromboli: You are not going anywhere.

Stromboli locks Pinocchio in a cage.

Stromboli: *(Counting the coins)* You, Pinocchio, you are very valuable.

Stromboli keeps the coins and Pinocchio's book in a box. Stromboli goes to sleep next to his caravan.

The lights go down, and sad music plays. Pinocchio cries. Pinocchio asks the audience what he can do. Finally they decide to clap their hands to make the Fairy Godmother come to save him.

Sofia: Hello, Pinocchio.

Pinocchio: Hey, thanks for coming.

Sofia: What happened?

Pinocchio: Well, I.

Sofia: You should be at school.

Pinocchio: Eeeeh. Well..., I..., I saw a monster.

Sofia: A monster?

Pinocchio: Yes and I started to run and then... *(Pinocchio's nose starts growing)* Auuuuu, my nose!

Sofia: Pinocchio. Remember you must tell the truth.

Pinocchio: Ok. Sorry, I didn't go to school I came to this puppet theatre. *(Pinocchio's nose goes back to normal size)*

Sofia: Well, Pinocchio I will help you. *(And with a magic trick the Fairy Godmother opens the cage)*

JUST CALL ME

🔊) TRACK 16

*If you need a friend
If you feel sad or in need
If you feel alone
If things go wrong*

*Just call me like a friend
You only have to clap your hands
I clap my hands
Just call me like a friend
Just call me like a friend*

*If you want to talk
If you are lost in this world
If you feel alone
If the things goes wrong*

*You only have to clap your hands
I clap my hands
Just call me like a friend
Just call me like a friend*

Pinocchio goes to the box where Stromboli has put his book and takes it. The fairy Godmother goes to the box and takes a few coins.

Sofia: Take these coins Pinocchio. They are for you.
Pinocchio: Mine?
Sofia: Yes. You earned the money dancing.
Pinocchio: Thank you.
Sofia: Pinocchio Goodbye. And remember: you must always tell the truth.
Pinocchio: Ok. I will.

Pinocchio and the Fairy Godmother leave the stage.

Stromboli: (***Stromboli wakes up***) Eh? Where is Pinocchio? Oh! No! He has run away.

Stromboli leaves the stage with his caravan.

SCENE 5

Pinocchio comes onto the stage looking for Geppetto and he asks the audience if they have seen him. He leaves the stage. Geppetto enters into the scene looking for Pinocchio and he asks the audience if they have seen him. He leaves the stage.

Pinocchio enters again and sits down next to the sea. He starts to count his money. A street urchin named Peter enters with a boat and sits down next to Pinocchio.

Peter: Uauh! What a lot of coins! One, two, three, four.
Pinocchio: They're mine!
Peter: Hello, my name is Peter, what's your name?
Pinocchio: Pinocchio!
Peter: I like that name. We can be friends.
Pinocchio: Yes!! I don't have any friends.
Peter: I'll tell you a secret. If you left the coins on the beach all night, tomorrow you will be rich.
Pinocchio: Really?
Peter: Yes. You'll see tomorrow you will be rich.
Pinocchio: Great!!!
Peter: But now we must go and let the coins grow.

Peter and Pinocchio leave. Peter enters with Pinocchio's book in one hand and goes quickly to pick up the coins. Geppetto enters and see the boy and the book, he realizes that Peter knows Pinocchio.

Geppetto: Where is Pinocchio?
Peter: **(Scared)** Pinocchio went into the sea.

Peter runs off, he is scared. Geppetto takes the boat and goes into the sea. A whale eats Geppetto. Pinocchio enters to the scene and sees Geppetto's lantern.

Pinocchio: Papa!

Pinocchio take the lantern and goes into water looking for Geppetto. A whale eats Pinocchio.

SCENE 6

Geppetto and Pinocchio are inside the whale.

Geppetto: Pinocchio!
Pinocchio: Dad! I came to save you. Let's go, Dad.

Geppetto: Not so fast my son. It's difficult. The whale almost never opens his mouth.
Pinocchio: Where is the mouth daddy? Is it here?
Geppetto: No, this is an eye. The mouth is here. Remember? You use it to eat or to give kisses.
(Geppetto kisses Pinocchio. Geppetto sneezes). Achuuuussssssssss!
Pinocchio: I have an idea to make the whale sneeze.

Geppetto and Pinocchio build a fire. The whale s and Geppetto and Pinocchio are thrown onto the beach.

Geppetto: Pinocchio, my son, are you okay? Pinocchio answer me. Please, Pinocchio.... Oh! No! Son.
(Geppetto cries)

The Fairy Godmother enters to the scene.

Sofia: Hello Geppetto. Do not cry anymore. You have been a very good father. Pinocchio, from this moment you will be a real boy.

Geppetto is still crying, covering his face with his hands he does not realize the fairy godmother has come.

Pinocchio: Papa why are you crying?
Geppetto: Because you're dead Pinocchio.
Pinocchio: No, I'm not. And I am. *(Pinocchio looks at his body, his hands)* A...a...a boy. A real boy!
Geppetto: You're alive! And you're a real boy!
Geppetto: Thanks Sofia. We have to celebrate. Music.

I LOVE TO MOVE

 TRACK 18

*I love to move
 I love to move
 I love to move
 Even if I am made of wood
 I love to move*

*You have to move
 You have to move
 You have to move
 Even if you are made of wood
 You have to move*

*If your heart is strong enough
You can be what you want
If you run, run and run
You can go to till the stars
Even you are made of wood
We have to move*

*I love to move
I love to move
I love to move
Even if I am made of wood
I love to move*

*If your heart is strong enough
You can be what you want
If you run, run and run
You can go to till the stars
Even you are made of wood
We have to move*

THE END

HAZ THINK FAIS TEATRING FES FAI EGIN

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